

MALVERN FRENCH FILM CENTRE

2026-27 Season

Monthly screenings of subtitled
French Films, modern and classics, in
Malvern Theatres' Studio One

**Incorporating the Malvern French
Film Festival**



in association with

INSTITUT
FRANÇAIS

arts
alive  FLICKS
IN THE
STICKS

Malvern French Film Centre Sept - Nov

Le Répondeur/Guess Who's Calling 2024 (12A) 1h42

13th September



Director: Fabienne Godet (comedy)

In this mischievous comedy Baptiste (Salif Cissé) is a brilliant but struggling voice imitator hired by Pierre (Denis Podalydès) a famous writer, to answer his phone calls pretending to be him. Hounded by family and fans, Pierre needs peace to finish his next big novel. Baptiste accepts the job becoming the writer's official voice - but stepping into Pierre's shoes comes with a whirlwind of complications.

Awards: Winner French Comedy Festival & Alpes d'Huez

Un Singe en Hiver/A Monkey In Winter 1962 (PG) 1h50

8th November



Director: Henri Verneuil (classic comedy)

Nostalgia, humour and melancholy blend with the legendary chemistry between cinema icons Jean Gabin and Jean-Paul Belmondo. Set in Normandy in 1944, Inn keeper Albert vowed never to drink again if he and his wife survived the war, which they do. But when the heavy drinking young Gabriel turns up, conflicted about reconciling with his daughter. Albert decides they should set off on one last drinking binge, resulting in madcap havoc.

Délicieux/Delicious 2020 (12A) 1h50

29th November



Director: Éric Besnard (period drama)

A mouthwatering, highly sensory "eat-the-rich" fable that pairs culinary artistry with historical rebellion set in 18th Century France, when gastronomy was still the prerogative of aristocrats. When a talented cook is dismissed by his Duke, his lost love for cooking is rediscovered after he meets a mysterious woman, and they decide to create the very first restaurant in France.

Awards: 3 César nominations

Show times 3.15pm and 6.45pm, with English subtitles

Weekend Film Festival 1st and 2nd May 2027

**MALVERN
FRENCH
FILM
FESTIVAL** 



1st & 2nd May 2027

**French Colonialism
on the Big Screen**

introduced by Prof Fiona Handyside

www.malvernrenchfilmcentre.uk

MALVERN FRENCH FILM FESTIVAL - Saturday May 1st

Des Hommes et Des Dieux/Of Gods And Men 2010 (15) 2h02 **Saturday 11.30am**



Director: Xavier Beauvoir

Inspired by real events of 1996, when a group of French Cistercian monks was abducted from their monastery in the Atlas Mountains in northern Algeria and held hostage by Islamic militants during the violent Civil War. It is one of those rare films that has the confidence and integrity to pause and reflect upon issues of conscience, faith and moral values without being sensationalist or superficial.

Awards: 31 nominations, 20 wins, 2 Césars inc Best Film

Chocolat/Chocolat 1988 (15) 1h45

Saturday 3pm



Director: Claire Denis

Inspired by the director's childhood, a young woman returns to West Africa and reflects on her upbringing in a colonial outpost of Cameroon, and her bond with their house servant, Protée, and her mother's suppressed, tense attraction to him. When a small plane makes an emergency landing nearby, the stranded passengers introduce new layers of colonial toxicity to the compound.

Awards: Nominations for Palme D'Or, César

Indochine/Indochine 1992 (15) 2h40

Saturday 7pm



Director: Régis Wargnier

Set in French Indochina of the 1930s against the backdrop of the rising Vietnamese nationalist movement, Catherine Deneuve is a decadent French plantation owner who adopts a Vietnamese daughter. A tragic love triangle tears them apart and we see the historical human rights abuses, compromised government ethics, and violations of social justice that are the dark side of colonial rule, as well as the seductive pleasures enjoyed by the French elite.

Awards: Oscar Best Foreign Film, 5 Césars, Golden Globe

All films shown with English subtitles

MALVERN FRENCH FILM FESTIVAL - Sunday May 2nd

Caché/Hidden 2005 (15) 1h57

Sunday 11am



Director: Michael Haneke (crime thriller)

Gripping thriller based on the denial and guilt mixed into the foundations of post Colonial western prosperity. When a famous Parisian TV presenter receives menacing videos of his home life he suspects an Algerian called Majid, to whom he did something unspeakable when they were both six years old. Is the grown-up Majid turning the tables? Did he send the videos, or is there another explanation?

Awards: 37 nominations 29 wins, Palme d'Or, 4 Césars

Pépé Le Moko/Pépé Le Moko (PG) 1h34

Sunday 3pm



Director: Julien Vuvuvier

Jean Gabin gives a definitive performance as a notorious Parisian gangster hiding out in the labyrinthine Casbah of colonial Algiers. Its claustrophobic depiction makes it a sanctuary and a trap, where Western identity and morality are eroded - a political parable about colonialism and entrapment. Pépé's longing for Paris and a beautiful tourist ultimately lead to his tragic downfall. This early Film Noir influenced classics such as Cassablanca.

L'Etranger/The Stranger 2025 (15) 2h04

Sunday 7pm



Director: François Ozon

This new adaptation of Albert Camus's existentialist classic, shot in crisp black and white, follows, Meursault, an emotionally detached French "pied-noir", living in 1930s colonial Algeria. After showing no grief at his mother's funeral his life spirals into an absurd murder trial when he kills an unnamed Arab man on a sun-drenched beach for no apparent reason.

Awards: 4 wins, 11 nominations: 1 Lumière, 2 Césars

All films shown with English subtitles

Malvern French Film Centre- Dec/Jan/Feb

La Venue de L'Avenir/Colours Of Time 2025 (15) 2h04

CINEMA 13th December



Director: Cédric Klapisch (romantic comedy drama)

A country girl's search for answers in the belle époque is ingeniously intercut with the adventures of her mismatched modern day descendants, as four cousins who inherit a house in rural Normandy retrace the steps of their 19th Century ancestors. Inventing a romantic backstory to the career of Claude Monet and pioneering photographer Félix Nadar, the story is executed with time-hopping brio and comic gusto.

Awards: 5 nominations including 3 Césars

La Cérémonie/A Judgement In Stone 1995 (15) 1h51

10th January



Director: Claude Chabrol (psychological thriller)

Claude Chabrol, master of suspense, directs this perfectly constructed psychological thriller that builds to a terrifying climax. It's a Ruth Rendell adaptation translated to rural France that explores the darkness lurking just beneath the surface of the French bourgeois. The new live-in maid of a wealthy family is led astray by Isabelle Huppert playing an eccentric local post mistress with a grudge against the family.

Awards: 11 nominations, 9 wins - César best actress

Le Panache/Speak Out 2024 (12A) 1h33

14th February



Director: Jennifer Devoldère (dramatic comedy)

A touching comedy adapted from the play "Being Cyrano" follows 14 year old Colin who has a stuttering disorder and can't fit in when he moves city and school to avoid his violent father. One charismatic teacher mounts a production of Cyrano de Bergerac and Colin enrolls on a dare - proving the power of tolerance and authenticity, and what can happen when someone believes in us.

Awards: 3 nominations

Show times 3.15pm and 6.45pm, with English subtitles

Malvern French Film Centre- Mar/May/Jun

Les Pires/The Worst Ones 2022 (12A) 1h39

21st March



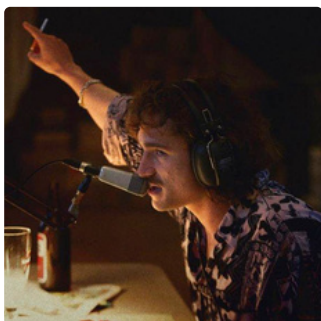
Director: Lise Akoka (comedy drama)

A film within a film. A director is shooting in the suburbs of Boulogne-Sur-Mer and causes controversy by casting four local teenagers. Everyone asks: why take the “worst ones”? Is it poverty porn or are they trying to defy the stereotypes? Conscientious and self-effacing, “Les Pires” doesn’t entirely absolve itself of similar charges but does find artistry and honour where others tend not to look.

Awards: 5 wins, 13 nominations, César Un Certain Regard

Les Magnetiques/Magnetic Beats 2022 (12A) 1h38

30th May



Director: Vincent Mäel Cardona (comedy drama)

An energetic, nostalgic coming-of-age film set in early 1980s France follows two brothers who run a pirate radio station renowned for its vibrant soundtrack and passionate youth counterculture. When one brother leaves for military service in Berlin he is determined to keep broadcasting, but realises that he has just lived the last glorious moments of a world on the verge of extinction.

Awards: 9 nominations, 5 wins César Best Film

Hiroshima Mon Amour/Hiroshima My Love 1959 (12) 1h31

20th June



Director: Alain Resnais (New Wave classic)

In postwar Hiroshima, Japanese architect (Eiji Okada) and French actress (Emmanuelle Riva) begin a brief soul-searching affair. Through their conversations, director Alain Resnais and screenwriter Marguerite Duras unravel how they have been scarred by the Second World War, in a depiction of two people who cannot extricate themselves from history, living in a city forever altered by the bombing of 1945

Awards: 7 nominations, Oscar/BAFTA/César, 7 wins

Show times 3.15pm and 6.45pm, with English subtitles

Malvern French Film Centre

Booking Information

The Malvern French Film Centre shows French films on the big screen once a month from September to June each year, in association with the French Institute's IF Cinéma and Arts Alive.

We run the Malvern French Film Festival, a themed six-film weekend of films with a guest speaker. This Season it will be on 1st & 2nd May 2027, showing films addressing French Colonialism and its legacy.

All films are shown with English subtitles and are screened at 3.15pm and 6.45pm in Malvern Theatres' Studio One, Grange Road, Malvern, WR14 3HB.

Tickets cost £6 and can be booked via the Malvern Theatres Box Office online, over the phone or in person, or bought on the day subject to availability (we recommend booking ahead for the 3.15pm screening). Seating is unreserved.

Booking: malvern-theatres.co.uk or 01684 892277

More information: Check our website, malvernfrrenchfilmcentre.co.uk or find us on Facebook @malvernfrrenchfilmcentre

Sign up to our mailing list for regular updates and reminders

Contact us at info@malvernfrrenchfilmcentre.uk

