

Package price per head (includes entry to four films). (Extra films may be added at £5 per person per film.)

With bed and breakfast for one night at the Great Malvern Hotel: £61.50 each in a double room, £89 in a single room  
With bed and breakfast for two nights at the Great Malvern Hotel: £94.50 each in a double room, £149 in a single room  
With bed and breakfast for three nights at the Great Malvern Hotel: £129 each in a double room, £204 in a single room

To book, please complete this tear off form and send it with a cheque for the total amount to the address below. Alternatively, to keep this leaflet intact, download an application form from [www.malvernfilmcentre.uk](http://www.malvernfilmcentre.uk)

Name(s): .....  
Postal address: .....  
.....  
.....  
Telephone: ..... E-mail: .....

Please tick the films you wish to see:

L'Armee des Ombres  La Reine Margot  Les Belles de Nuit  Danton  La Mort de Louis XIV  Le Hussard sur le Toit

And please tick the nights you wish to stay

Fri. March 15  Sat. March 16  Sun. March 17  Double room  Single room

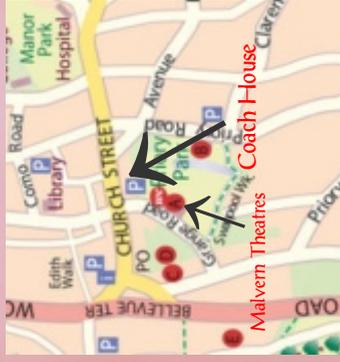
Cost of b&b + 4 films package (see above) £.....

Add £5 per person per film for any extra films £.....

Cheque enc. (payable to Malvern French Film Centre) £..... Please send to: MFFC, Kildare, Manby Road, MALVERN, WR 14 3BD



*The Coach House has a modern high definition projector and a 5mtr x 4mtr screen. Full 5.1 surround sound can be produced from multi-tracked films.*



# Malvern French Film Centre

at the

## Coach House Theatre

INSTITUT FRANÇAIS  
ROYAUME-UNI  
Regional Centre for French Cinema

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[www.artsalive.co.uk/](http://www.artsalive.co.uk/)



## Stay in beautiful Malvern for the weekend and see **Some Great Films Based French History** SAT 16TH AND SUN 17TH MARCH 2019

The MFFC is offering a package, with accommodation for one, two or three nights at the Great Malvern Hotel (two minutes walk from the Coach House) for visitors interested in combining a weekend in the beautiful hillside town of Malvern with seeing four or more of the six French Films below.

Danton (Andrzej Wajda), Le Hussard sur le Toit (Jean-Paul Rappeneau)  
La Reine Margot (Patrice Cheneau), La Mort de Louis XIV (Albert Serra)  
Les Belles de Nuit (René Clair), L'Armee des Ombres (Jean-Pierre Melville)  
**ALL FILMS SHOWN WITH ENGLISH SUB-TITLES**

FOR FILM DETAILS SEE INSIDE, FOR TRAILER LINKS VISIT [www.malvernfilmcentre.uk](http://www.malvernfilmcentre.uk)  
**SEE BACK COVER FOR PRICES AND HOW TO BOOK**

# SAT 16TH & SUN 17TH MARCH — SIX HISTORICAL FRENCH FILMS

Sat 11:00 **L'ARMEE DES OMBRES** 1969 & 2006 (12A) - colour 145mins (war/drama)  
[Jean-Pierre Melville](#)



France, 1942, under German occupation. Philippe is a French Resistance commandant. Exposed by a French collaborator, he is sent to a concentration camp. He manages to escape, and rejoins his network, where he has the traitor executed. This movie accurately portrays what life was like in the French Resistance: the solitude and fear of its members; their relationships; the constant threat of arrest by the Gestapo; the command structure and the way orders were carried out. Co-writer/director Jean-Pierre Melville was himself a veteran of the "Shadow Army"  
[Village Voice Film Poll](#): Best film of 2006

Sat 2:30 **LA REINE MARGOT** 1995 (18) - colour 159mins (drama/history)  
[Patrice Cheneau](#)

During the late 16C Catholics and Protestant Huguenots are fighting over political control of France, ruled by Charles IX and his scheming mother, Catherine de' Medici. She contrives the marriage of Margot, her daughter, to Huguenot Henri de Bourbon but Margot does not love Henri and begins an affair with the soldier La Môle, also a Huguenot. Catherine's evil plotting to place her other son on the throne threatens the lives of Henri and Margot. Henri escapes and sends La Môle to fetch Margot, but he is apprehended and beheaded before Margot can save him.  
[Cannes Festival 1994 Jury Prize](#): Patrice Cheneau



Sat 7:00 **LES BELLES DE NUIT** 1952 (U) - B&W 87mins (musical/comedy/fantasy)  
[René Clair](#)



Young Claude, a teacher by day, is a struggling composer by night. Alas, everyone around him seems to prefer noise to music. But in his dreams he lives in other eras where he is appreciated, lionized, and even the conquerer of desirable women (idealized forms of those he's seen in waking life). His dreams are suitably dreamlike, yet have a strange kind of reality, for he revisits them after waking. The conflict between the waking and dream worlds leads to amusing, strange and sometimes fantastic situations.  
[Venice Film Festival 1952: \(FIPRESCI prize\)](#) - René Clair  
[French Syndicate of Cinema Critics 1953](#): Best Film

Sun 11:00 **DANTON** 1983 (PG) - colour 136mins (history/drama)  
[Andrzej Wajda](#)

The action begins in November of 1793 with Georges Danton returning to Paris upon learning that the Committee for Public Safety, under Robespierre's incitement, has begun a series of executions - the Reign of Terror. Robespierre tries to persuade Danton to join the cause but he rejects his former ally, confident that the people's support will keep him safe. Robespierre reluctantly rounds up Danton and his followers, brings them to a revolutionary tribunal which has them dispatched to the guillotine.  
[César Awards 1983](#): Best Director, [BAFTA 1984](#): Best Foreign Language Film, [Prix Louis Delluc 1982](#)



Sun 2:30 **LA MORT DE LOUIS XIV** 2016 (12) - colour 115mins (history/drama)  
[Albert Serra](#)



Upon returning from a hunting expedition, King Louis XIV becomes ill and begins to die, surrounded by loyal followers in the royal chambers. This is one of the most noted kings of France, and here he is shown fading from life over the course of a week, like any ordinary person, betrayed by his body, but his mind remaining sharp to the very last moment. Though attended to and fussed over in hushed tones, he gains little comfort and the inevitable decline cannot be prevented.  
[Prix Jean Vigo 2016](#): Albert Serra, [Lumiere Awards 2017](#): Best Actor - (Jean-Pierre Léaud), Best Cinematography

Sun 7:00 **LE HUSSARD SUR LE TOIT** 1996 (15) - colour 135mins (adventure/romance)  
[Jean-Paul Rappeneau](#)

In 1832 as cholera ravages Provence, Angelo, a young Italian officer, arrives to raise money for the revolution against Austria. While in Manosque he fights off a paranoid mob and Austrian Agents and is given food and overnight shelter by Pauline de Théus. Moving on and after more adventures, and further evasion of the Austrian Agents, he again encounters Pauline fleeing from the cholera. Having learned her story, Angelo determines to help Pauline find her husband who has tried to return to his Castle at Théus.  
[César Awards 1996](#): Best cinematography and soundtrack. [Italian Synd of Film Journalists 1997](#): Best costume design.

