

Malvern French Film Centre

INSTITUT
FRANÇAIS
ROYAUME-UNI

Regional Centre for
French Cinema



www.artsalive.co.uk/



2021-2022 Season

Monthly Sunday Films at The Coach House Theatre

Sept 19th	7:00pm	Feb 13th	3:00pm
October 17th	3:00pm	March 13th	3:00pm
November 21st	3:00pm	April 17th	3:00pm
January 16th	3:00pm	June 12th	7:00pm

Special showing at Malvern Cinema

Sunday December 5th 2:00pm

Sat 14th and Sun 15th May 2022
at The Coach House

Six films set around the south of France

Sat: Marius, Fanny, Le Mouton à Cinq Pattes

Sun: Jean de Florette, Manon des Sources,

La Gloire de mon Père

for film details and booking information see inside

Sept 19th 7:00pm **LES VISITEURS** 1993 (15) - colour 107mins (comedy/fantasy)
Jean-Marie Poiré



While searching for the sacred jewels, Knight Godefroy and his squire are accidentally transported to contemporary times by a senile sorcerer. Godefroy enlists the aid of his descendants to try to find a way to return back to where he came from, all the while trying to contend with the cultural and technological differences between his time of 1023 and the late 20th century

César Awards 1994: Best Film, Best Director, Best Actor

Oct17th 3:00 **LE ROI ET L'OISEAU** 1980 (U) - colour 83mins (animation fantasy)
Paul Grimault

What is now regarded as a masterpiece of French animation, began life in 1948, as The Shepherdess and the Chimney Sweep (loosely based on the fairy tale of the same name by Hans Christian Andersen) but was not completed until 1980. It's a true explosion of fantasy that will capture a child's imagination, but will also fascinate adults. The basic plot involves a chimney sweep and a shepherdess seeking to escape from the clutches of a tyrannical king. The whole film, though, is a metaphor of what power can do to people. It shows how love and freedom can never be suppressed.

Prix Louis Delluc 1979: Paul Grimault - director



Nov21st 3:00 **LES PARAPLUIES DE CHERBOURG** 1964 (U) - colour 91mins
Jaques Demy (drama/musical/romance)



This is the story of 16-year-old Geneviève and 20-year-old Guy who are very much in love. Her kind mother won't hear of her marrying, particularly as Guy has yet to complete his military service. Geneviève is heartbroken when he leaves for army service in colonial Algeria and is upset to have only received one letter from him in two months. She is also pregnant. Her mother's solution to this situation is kindly diamond-merchant Roland Cassard. He agrees to raise Geneviève's child as his own, and when Guy returns from Algeria he finds Geneviève now married.

Prix Louis-Delluc 1963, Cannes 1964: Palme d'Or, **French Syndicate of Film Critics, 1965:** Critics Prize - Best Film.

Dec 5th 2:00pm at MALVERN CINEMA **LA GRANDE VADROUILLE**
Gérard Oury 1966 (U) - colour 132mins (comedy, adventure, war)

During World War II, two French civilians and a downed British Bomber Crew set out from Paris to try to cross the demarcation line between Nazi-occupied Northern France and the South. From there they will be able to escape to England. First, they must avoid German troops - and the consequences of their own blunders. Simple plan, but with hilarious outcome. "Possibly the best French comedy ever made, endlessly enjoyable whether you are a French speaker or not".

Winner : David de Donatello - Golden plate 1967, German Golden Screen Award 1977



Jan 16th 3:00pm **L'HOMME DU TRAIN** 2002 (12A) - colour 90mins (crime/thriller)
Patrice Leconte



Milan is a beleaguered old thief who rolls into a small French town with the aim of robbing its bank. However, with no place to stay and following a chance meeting with Manesquier, a retired poetry teacher, he accepts his offer of shelter, which leads to an unexpected friendship. Milan has grown tired of his adventurous life on the run and wishes to retire in peace; Manesquier craves the danger he's never known in his bookish existence. Their shared admiration and envy inspires each to reconsider their future.

Lumiere Awards, France 2003: Best Actor, Venice Film Festival 2002: Best Film, NBR USA 2003: Top Foreign Film

Feb 13th 3:00pm **FAHIM** 2019 (12) - colour 107mins (biography/comedy/drama)
Pierre-François Martin-Laval

Fleeing his native Bangladesh, eight year-old chess prodigy, Fahim, arrives in Paris with his father. By a stroke of luck, Fahim meets one of France's top chess coaches, who tutors him and gives him a sense of purpose. The film is the story of a child learning to live with only his father, far from home, his roots and his language. It is not only a moving account of the grim realities of a supposedly caring society, but also a heartwarming testimony to a father's determination, the kindness of strangers, and one small boy's courageous will to succeed.

Oscars 1959: Best Foreign Film, National Board of Review,



SATURDAY MAY 14th

11:00am **MARIUS** 2013 (12A) - colour 93mins (drama)

[Daniel Auteuil](#)



Part one of Pagnol's Marseilles Trilogy. Marius' biggest dream is to embark on a boat and sail to a faraway land. Fanny has secretly been in love with Marius since her childhood; Marius, never admitting it, has always loved Fanny. One day, Marius is offered a job on an exploratory ship. Fanny confesses her love for him and thereby provokes a fight between Marius and Panisse, who despite his old age, has been courting Fanny. Torn between realising his ambition and his love for Fanny, Marius abandons his dream, to remain with Fanny, but he cannot ignore the call of the sea and decides to accept the job, leaving Fanny behind.

[Lumiere Awards, France 2014](#): Most Promising Young Actor-
[Raphaël Personnaz](#)

3:00pm **FANNY** 2013 (PG) - colour 102mins (drama)

[Daniel Auteuil](#)

Part two of Pagnol's Marseilles Trilogy. Marius has now gone to sea on a five-year contract to follow his dream; Fanny discovers she is pregnant. Her mother and Marius' father, César, distraught at the idea of an unmarried mother, persuade her to accept the romantic advances of the much older suitor, Panisse. To save face and despite her disappointment, Fanny accepts the arrangement and marries the rich merchant of the Vieux Port. Although he is 30 years her senior, he will look after her and will recognize her son as his heir.

[Cabourg Romantic Film Festival 2013](#): Best Actress -
[Victoire Bélézy](#), [Étoiles d'Or, France 2014](#): Best Music



7:00pm **LE MOUTON À CINQ PATTES** 1954 (U) - B&W 104mins (comedy)

[Henri Verneuil](#)



A small town seeking publicity tries to bring together the quintuplet grandsons of the town's oldest inhabitant. This film is mainly a vehicle for the great Fernandel, the wonderful comedic actor with the "horse-faced" grin, who plays not only the old man, but all five grandsons. This is a classic French comedy with not only Fernandel but also Louis de Funes. By nature of the plot, it is episodic featuring each of the grandsons and some of these cameos are gems. A clever film that will be a joy for old cinema lovers or equally lovers of old cinema.

[Locarno International Film Festival 1954](#): Prize: Henri Verneuil, [Oscar nominee 1956](#): Best Motion Picture Story.

SUNDAY MAY 15TH

11:00am **JEAN DE FLORETTE** 1986 (PG) - colour 120mins (comedy/drama)
Claude Berri

In a rural French village old Cesar and his nephew cast their covetous eyes on an adjoining vacant property. They need its spring water for growing their flowers, so are dismayed to hear that a new tenant is moving in. They block up the spring and watch as their new neighbour, Jean Cadoret, tries to keep his crops watered from wells far afield through the hot summer. Though they see his desperate efforts are breaking his health and his wife and daughter's hearts they think only of monopolising the spring.

César Awards, France 2018: nominated Best Film, Best Actor, Best Screenplay, **Lumiere 2018:** nominated Best Film



3:00pm **MANON DES SOURCES** 1986 (PG) - colour 113mins (comedy/drama)
Claude Berri



In this sequel to Jean de Florette, Manon, the daughter of Jean Cadoret, has remained on the farm, tending goats, in the hills of the idyllic Provencal countryside, growing into a beautiful young woman. Cesar's business has greatly prospered from the fresh spring water and the carnations grow well. Ugolin, his grandson, begins to turn his mind towards ideas of love and steadily falls for the distant Manon. Meanwhile she has discovered the treachery that once befell her father and begins to plot vengeance on the men who caused her father's untimely death years earlier.

National Board of Review, USA 1987: Best Foreign Film
Kansas Film Critics Awards 1987: Best Foreign Film

7:00pm **LA GLOIRE DE MON PÈRE** 1990 (U) - colour 105mins (adventure/drama/biog)
Yves Robert

The film is set in 1900 and while a very detailed description of the life of a French family in the south of France of the time, it is more the story of a young boy's life. Marcel witnesses the success of his teacher father, whom he admires greatly, as well as the success of his arrogant Uncle Jules. Marcel and family spend their summer vacations in a cottage in Provence, and one day when lost, Marcel meets and subsequently befriends a local boy who teaches him the secrets of the hills of Provence.

National Board of Review, USA 1991: Top Foreign Film
Seattle International Film Festival 1991: Best Film



Mar 13th 3:00pm **L'HEURE DE LA SORTIE** 2018 (15) - colour 104mins (drama/mystery)
Sebastien Marnier



A replacement teacher arrives for a class of elite students after their previous professeur committed suicide. The substitute soon notices the strangely violent behaviour of this close-knit group of six. Unusually smart and precocious, the teens are intent on cutting themselves off from the rest of the school, engaging in activities that resemble the creepy rituals of a sect, spreading hostility and fear across the school. Soon, the teacher discovers their dark vision of a doomed future and their contempt towards the powerless adults who can no longer protect them.

[Catalonian International Film Festival 2018](#): Sebastien Marnier - Special Mention

Apr 17th 3:00pm **LA TOURNEUSE DE PAGES** 2006 (15) - colour 85mins (drama/music)
Denis Dercourt

Mélanie Prouvost, a ten-year-old butcher's daughter, is a gifted pianist, which is why her parents decide that she should sit for the Conservatoire entrance exam. Although it is expected that Mélanie will be admitted, she unfortunately gets distracted by the president of the jury's offhand attitude and she fails. Ten years later, Mélanie becomes the page turner for the same woman and waits for a revenge opportunity
[César Awards 2007](#): Catherine Frot - nominee Best Actress



June 12th 7:00pm **FRENCH CANCAN** 1955 (U) - colour 102 mins (music/romcom)
Jean Renoir (son of Pierre-Auguste Renoir)



It's 1890 and Henri Danglard, proprietor of the fashionable (but bankrupt) café 'Le Paravent Chinois' featuring his mistress, belly-dancer Lola, goes slumming in Montmartre, where the then-old-fashioned cancan is still danced. There he conceives the idea of reviving the cancan as the feature of a new, more popular establishment and meets Nini, a laundress and natural dancer whom he hopes to make the star of his new show. But a tangled maze of jealousies intervenes.

[Grand Prix de l'Academie du Cinéma - 1956](#)

BOOKING INFORMATION

As part of the restrictions currently in place at The Coach House Theatre, designed to minimise any potential spread of the Covid virus, only numbered seating will be available. Seats may be booked through Malvern Theatres Box Office up until 6 p.m. on the day before each film. Unsold seats (if there are any) can also be purchased on the day of the film at the door. The MFFC will try to let those on the mailing list know in advance if any film is fully booked. This will also be shown on the website.

Malvern Theatres Box Office is open 9.30 a.m. to 8.0 p.m. Monday to Saturday. Tickets can be bought either in person or by telephone on 01684-892277 (all usual cards accepted). They can also be booked online at www.malvern-theatres.co.uk, by clicking on the appropriate day in their calendar of events.

Tickets for any film cost £6 inclusive of Malvern Theatres booking fee.

At the May Weekend if three or more films are booked at the same time the cost per film is reduced to £5 per ticket.

Tickets booked via Malvern Theatres “for collection” will be available on the door at The Coach House. (Please note that Malvern Theatres' terms and conditions with regard to returns or refunds apply).

For at least the first few films, masks must be worn inside the auditorium. Chatting / socialising can only happen in the courtyard. Other regulations may also be in place.

The Malvern French Film Centre will not be operating a membership scheme during the year 2021-2.

For further information about our programme, notifications of any changes, and other announcements, make sure you are on our mailing list. Forms to add your name to this list will be available at all MFFC films.

In addition you can visit our website www.malvernfilmcentre.uk, where an electronic version of this brochure can also be found.



The tiered auditorium

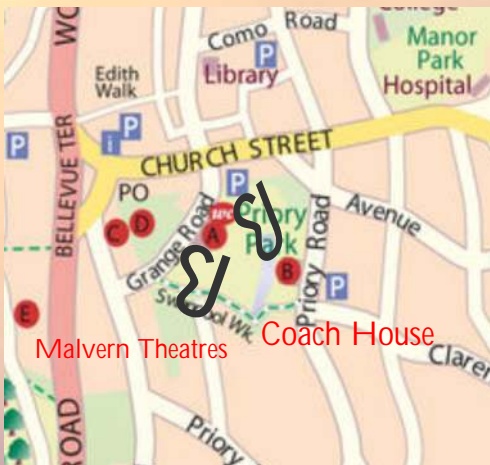


The 5mtr x 4mtr screen

The Coach House has a modern high definition projector and can reproduce full surround sound from multi-tracked films.

How to find us

The Coach House is situated near the centre of Malvern, off the Grange Rd car park, adjacent to the Malvern Theatres complex.



The Coach House (patron Imogen Stubbs) is available to hire for use as a theatre performance space, for film showings, for presentations or for small to medium-sized meetings. To enquire about availability and hire rates please call Chris Bassett on: 01684 569011 or e-mail: chrisb_mtp@yahoo.co.uk

The Coach House is a registered charity No 1169603
The Coach House acknowledges support from:
www.coachhousetheatre.co.uk

