

# Malvern French Film Centre

INSTITUT  
FRANÇAIS  
ROYAUME-UNI

Regional Centre for  
French Cinema



[www.artsalive.co.uk/](http://www.artsalive.co.uk/)



## 2018 - 2019 Season

### Monthly Sunday Films at The Coach House

September 16th	7:00pm	Feb 10th	2:30pm
October 21st	7:00pm	April 14th	7:00pm
November 18th	2:30pm	May 19th	7:00pm
January 13th	2:30pm	June 16th	7:00pm

### Special showing at Malvern Cinema

Sunday December 9th 2:00pm

Sat 16th and Sun 17th March 2019  
at The Coach House

six films based on French history

for film details and booking information see inside

Sept 16th 7:00 **LE HAVRE** 2012 (PG) colour 93mins (comedy/drama)

Aki Kaurismaki



When a group of illegal African immigrants arrives by container ship in the port of Le Havre, young Idrissa is the only one to escape the border guards. The first friendly face he sees is Marcel, an ageing shoe shiner and one time artist who takes pity on him and welcomes him into his home. Marcel, with the help of his friends, keeps Idrissa in hiding and, learning the boy's story, sets about trying to get him to London, the original end destination of the ship.

**Prix Luis Delluc 2011:** Best Film, **Munich Film Festival 2011:** Best International Film, **Chicago International Film Festival 2011:** Best International Feature.

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Oct 21st 7:00 **LES AVENTURES EXTRAORDINAIRES D'ADELE BLANC-SEC**

Luc Besson

2010 (12) - colour 107mins (adventure/fantasy)

Desperate to cure her near catatonic sister, intrepid Adèle Blanc-Sec braves ancient Egyptian tombs and modern Egyptian low life to locate a mummified doctor and get him back to Paris. Her hope is that Professor Espérandieu can then use his unusual powers to bring the doctor back to life so he, in turn, can use his centuries-old skills on the unfortunate sister. In Paris however Espérandieu is already causing mayhem, having brought to life what was a museum egg but is now a very active pterodactyl, making Paris 1911 not the safest place to be.

**César Awards 2011:** Best design, production and costume.



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Nov 18th 2:30 **LES JEUX INTERDITS** 1972 (12) - B&W 86mins (drama/war)

René Clément



In June 1940 five-year old Paulette loses her parents in an air-raid fleeing the Battle of Paris. She meets Michel, whose peasant family take her in and the two quickly become firm friends. They attempt to cope with the death and destruction that surrounds them by secretly building a small cemetery for animals, marking their graves with crosses stolen from a local graveyard. In the end Gendarmes escort Paulette to a Red Cross camp. The film is noted for the guitar music played by Narciso Yepes.

**Venice Film Festival 1952:** Golden Lion, **BAFTA 1954:** Best Film from any source, **Blue Ribbon 1954:** Best Foreign Language Film.

Dec 9th 2:00 at MALVERN CINEMA A beautiful film not yet on UK release  
**UN SAC DE BILLES** 2017 (12) - colour 110mins (drama) . Director **Christian Duguay**

The setting is occupied France in World War II. A Jewish family knows if they stay in Paris, they'll be captured and sent to a concentration camp. Their plan is therefore to escape to Vichy where, though under German control, most of the occupying soldiers are Italian. When Italy signs an armistice with the allies, German soldiers move in and Vichy is no longer the relatively safe haven it had been. The story involves the two brothers as they painfully attempt to make their way to Vichy, and then try to survive the occupation and reunite with their parents.

**Philadelphia Jewish Film Festival 2017**: Best narrative feature.



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Jan 13th 2:30 **ET DIEU CREA LA FEMME** 1956 (PG) - colour 95mins (romance/drama)  
**Roger Vadim**



The attractive orphan Juliette is fancied by every man in St Tropez. Antoine, who she loves, is leaving town and promises to take her with him but goes without her. To save her from going back to the orphanage Antoine's younger brother Michel makes an offer of marriage which she accepts. Wealthy Eric wants to buy the brothers' shipyard as a casino site and brings Antoine back to St Tropez. Life then begins to get complicated particularly as Juliette cannot keep herself from cheating on Michel.

This was the film that created Bardot's sex kitten persona.

One of the ten most popular films at the British box office in 1956 - The Times

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Feb 10th 2:30 **LE CHARME DISCRET DE LA BOURGEOISIE** 1972 (15) - colour  
**Luis Bunuel** 102 mins (comedy)

Several bourgeois friends are planning to get together for dinner. However a succession of highly bizarre events, accepted by the characters even if they are impossible or contradictory, interfere with several attempts to enjoy their planned dining experience. Directed by one of the masters of surrealist cinema, this is a film where the narrative plays an elaborate game with the viewer and where reality and illusion blend imperceptibly.

**Academy Award 1973**: Best foreign language film,  
**French Syndicate of Cinema Critics 1973**: Best film,  
**BAFTA 1974**: Best screenplay.



# Sat 16th & Sun 17th March

Sat 11:00 **L'ARMÉE DES OMBRES** 1969 & 2006 (12A) - colour 145mins (war/drama)  
Jean-Pierre Melville



France, 1942, under German occupation. Philippe is a French Resistance commandant. Exposed by a French collaborator, he is sent to a concentration camp. He manages to escape, and rejoins his network, where he has the traitor executed. This movie accurately portrays what life was like in the French Resistance: the solitude and fear of its members; their relationships; the constant threat of arrest by the Gestapo; the command structure and the way orders were carried out. Co-writer/director Jean-Pierre Melville was himself a veteran of the "Shadow Army"

[Village Voice Film Poll](#): Best film of 2006

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Sat 2:30 **LA REINE MARGOT** 1995 (18) - colour 159mins (drama/history)  
Patrice Cheneau

During the late 16C Catholics and Protestant Huguenots are fighting over political control of France, ruled by Charles IX and his scheming mother, Catherine de' Medici. She contrives the marriage of Margot, her daughter, to Huguenot Henri de Bourbon but Margot does not love Henri, and begins an affair with the soldier La Môle, also a Huguenot. Catherine's evil plotting to place her other son on the throne threatens the lives of Henri and Margot. Henri escapes and sends La Môle to fetch Margot, but he is apprehended and beheaded before Margot can save him.

[Cannes Festival 1994 Jury Prize](#): Patrice Cheneau



Sat 7:00 **LES BELLES DE NUIT** 1952 (U) - B&W 87mins (musical/comedy/fantasy)  
René Clair



Young Claude, a teacher by day, is a struggling composer by night. Alas, everyone around him seems to prefer noise to music. But in his dreams he lives in other eras where he is appreciated, lionized, and even the conquerer of desirable women (idealized forms of those he's seen in waking life). His dreams are suitably dreamlike, yet have a strange kind of reality, for he revisits them after waking. The conflict between waking and dream worlds leads to amusing, strange and sometimes fantastic situations.

[Venice Film Festival 1952: \(FIPRESCI prize\)](#) - René Clair  
[French Syndicate of Cinema Critics 1953](#): Best Film

# Six Historical French Films

Sun 11:00 **DANTON** 1983 (PG) - colour 136mins (history/drama)

[Andrzej Wajda](#)

The action begins in November of 1793, with Georges Danton returning to Paris upon learning that the Committee for Public Safety, led by Robespierre, has begun a series of executions - the Reign of Terror. Robespierre tries to persuade Danton to join the cause but he rejects his former ally, confident that the people's support will keep him safe. Robespierre reluctantly rounds up Danton and his followers, brings them to a revolutionary tribunal which has them dispatched to the guillotine.

[César Awards 1983](#): Best Director, [BAFTA 1984](#): Best Foreign Language Film, [Prix Louis Delluc 1982](#)



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Sun 2:30 **LA MORT DE LOUIS XIV** 2016 (12) - colour 115mins (history/drama)

[Albert Serra](#)



Upon returning from a hunting expedition, King Louis XIV becomes ill and begins to die, surrounded by loyal followers in the royal chambers. This is one of the most noted kings of France, and here he is shown fading from life, over the course of a week, like any ordinary person, betrayed by his body, but his mind remaining sharp to the very last moment, attended and fussed over in hushed tones, but unable to stop the inevitable decline or gain much comfort.

[Prix Jean Vigo 2016](#): Albert Serra, [Lumiere Awards 2017](#): Best Actor (Jean-Pierre Léaud), Best Cinematography

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Sun 7:00 **LE HUSSARD SUR LE TOIT** 1996 (15) - colour 135mins (adventure/romance)

[Jean-Paul Rappeneau](#)

In 1832 as cholera ravages Provence, Angelo, a young Italian officer, arrives to raise money for the revolution against Austria. While in Manosque he fights off a paranoid mob and Austrian Agents and is given food and overnight shelter by Pauline de Théus. Moving on and after more adventures, and further evasion of the Austrian Agents, he again encounters Pauline fleeing from the cholera. Having learned her story, Angelo determines to help Pauline find her husband who has tried to return to his Castle at Théus.

[César Awards 1996](#): Best cinematography and soundtrack. [Italian Synd of Film Journalists 1997](#): Best costume design.



Apr 14th 7:00 **LES AMANTS** 1958 (15) - B/W 90mins (drama/romance)

Louis Malle



Jeanne lives in Dijon with her boring husband Henri. She escapes to Paris regularly where she can spend time with her friend Maggy and Raoul, Maggy's friend and Jeanne's lover. Henri insists Maggy and Raoul are invited to Dijon to stay, but on that day Jeanne's car breaks down and she is given a lift home by Bernard, who is consequently invited to stay for dinner. Afterwards, ignoring her husband and spurning the advances of Raoul, she spends some time, and ultimately the night, with the attentive Bernard.

[Venice Film Festival 1958](#): Best actress (Jeanne Moreau), Special Jury prize - Louis Malle

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May 19th 7:00 **LE COLONEL CHABERT** 1994 (PG) - colour 110mins (history/romance)

Yves Angelo

Colonel Chabert was so severely wounded in the Battle of Eylau that the medical examiner signed his death certificate. Regaining his health and memory, he returns to Paris, where his "widow", Anne has married Count Ferraud and is financing his rise to power with Chabert's money. Anne refuses to recognise Chabert, who hires a lawyer to help him get back his money and his honor. However, rejected by his wife, and later condemned for vagrancy, Chabert's life ends in poverty in an asylum.

[César Awards, 1994](#): nominated for - Best Actor (Depardieu) Best cinematography, Best production design.



June 16th 7:00 **INDOCHINE** 1992 (15) - colour 159min (drama/romance)

Regis Wargnier



The setting is Indochina, during the decline of French colonialism. Eliane, is a wealthy French widow. When two of her closest friends are killed in a plane crash she raises their daughter Camille, a Vietnamese princess, as if she was her own. The film charts the attempts of Camille to find and be with the young naval officer she fell in love with after he saved her life. The story is set against the rise of communism that ultimately led to the independence of French Indochina and the division of Vietnam.

[Oscar 1993](#): Best Foreign film, [Golden Globe 1993](#): Best Foreign Film, [C sar Awards 1993](#): Best cinematography.

# BOOKING INFORMATION

**The standard price of a ticket for any film is £6.00**

Tickets may be obtained in advance through Malvern Theatres box office, open 9.30am to 8pm Monday to Saturday, either in person or by telephone on 01684 892277 (all usual cards accepted).

The above price includes the Malvern Theatres booking fee.

Bookings may also be made on line by going to [www.malvern-theatres.co.uk](http://www.malvern-theatres.co.uk) then clicking on the appropriate day on their calendar.

Any tickets booked via Malvern Theatres "for collection" will be available on the door at the Coach House, half an hour before the start time. (Please note Malvern Theatres terms and conditions with regard to returns/refunds are applicable.)

Tickets are also usually available on the door at the Coach House.

Tickets for the March weekend, will be offered at £5.00 per film when any three or more films are booked at the same time.

NOTE: Seats in the Coach House will **not** be numbered and patrons may choose any vacant one on arrival. (With tiered seating, visibility is not an issue from anywhere in the auditorium.)

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The Malvern French Film Centre, operates a membership scheme under which a subscription of £30 is payable in advance, and admission to each film then costs only £1. This represents a significant saving to members if they see at least ten of the fifteen films on offer.

Anyone interested in becoming a subscribing member can find more details on our website: [www.malvernfrrenchfilmcentre.uk](http://www.malvernfrrenchfilmcentre.uk) where an electronic version of this brochure will also be found along with other information of interest to French cinephiles.



The auditorium

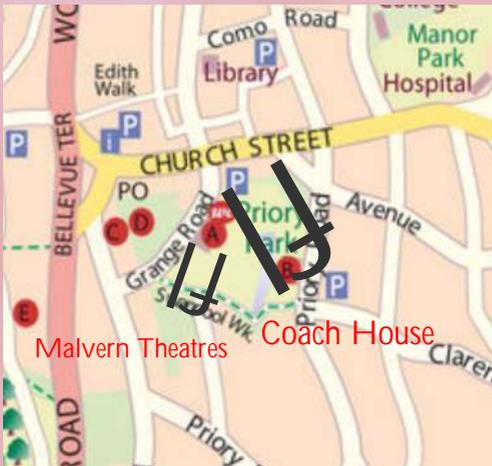


The 5mtr x 4mtr screen

The Coach House has a modern high definition projector and can reproduce full surround sound from multi-tracked films.

## How to find us

The Coach House is situated near the centre of Malvern, off the Grange Rd car park, adjacent to the Malvern Theatres complex.



## The Coach House (patron Imogen Stubbs)

is available to hire for use as a theatre performance space, for film showings, for presentations or for small to medium-sized meetings.

To enquire about availability and hire rates please call Chris Bassett on:

01684 569011 or e-mail:

[chris\\_mtp@yahoo.co.uk](mailto:chris_mtp@yahoo.co.uk)

The Coach House is a registered charity No 1169603  
The Coach House acknowledges support from:  
[www.coachhousetheatre.co.uk](http://www.coachhousetheatre.co.uk)

