

# Malvern French Film Centre

INSTITUT  
FRANÇAIS  
ROYAUME-UNI

Regional Centre for  
French Cinema



[www.artsalive.co.uk/](http://www.artsalive.co.uk/)



## 2021 Season

### Monthly Sunday Films at The Coach House Theatre

January 17th	3:00pm	Feb 14th	3:00pm
March 14th	3:00pm	April 18th	3:00pm
June 13th	3:00pm		

### Sat 15th and Sun 16th May 2021 at The Coach House

Six films set around the south of France

Sat: Marius, Fanny, Le Mouton à Cinq Pattes

Sun: Jean de Florette, Manon des Sources,  
La Gloire de mon Père

for film details and booking information see inside

Jan 17th 3:00pm **LES VISITEURS** 1993 (15) - colour 107mins (comedy/fantasy)  
Jean-Marie Poiré



While searching for the sacred jewels, Knight Godefroy and his squire are accidentally transported to contemporary times by a senile sorcerer. Godefroy enlists the aid of his descendants to try to find a way to return back to where he came from, all the while trying to contend with the cultural and technological differences between his time of 1023 and the late 20th century

**César Awards 1994:** Best Film, Best Director, Best Actor

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Feb 14th 3:00pm **FAHIM** 2019 (12) - colour 107mins (biography/comedy/drama)  
Pierre-François Martin-Laval

Forced to flee his native Bangladesh, eight year-old chess prodigy, Fahim, arrives in Paris with his father. By a stroke of luck, Fahim meets one of France's top chess coaches, who tutors him and gives him a sense of purpose. The film tells the story of a child who learns to live without his mother and his father, far from home, his roots and his language. It is not only a moving account of the grim realities of a supposedly caring society, but also a heartwarming testimony to a father's determination, the kindness of strangers, and one small boy's courageous will to succeed.



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Mar 14th 3:00pm **L'HEURE DE LA SORTIE** 2018 (15) - colour 104mins (drama/mystery)  
Sebastien Marnier



A replacement teacher arrives for a class of elite students after their previous professeur committed suicide. The substitute soon notices the strangely violent behaviour of this close-knit group of six. Unusually smart and precocious, the teens are intent on cutting themselves off from the rest of the school, engaging in activities that resemble the creepy rituals of a sect, spreading hostility and fear across the school. Soon, the teacher discovers their dark vision of a doomed future and their contempt towards the powerless adults who can no longer protect them.

**Catalonian International Film Festival 2018:** Sebastien Marnier - Special Mention

Apr 18th 3:00pm **LA TOURNEUSE DE PAGES** 2006 (15) - colour 85mins (drama/music)  
Denis Dercourt

Mélanie Prouvost, a ten-year-old butcher's daughter, is a gifted pianist, which is why her parents decide that she should sit for the Conservatoire entrance exam. Although it is expected that Mélanie will be admitted, she unfortunately gets distracted by the president of the jury's offhand attitude and she fails. Ten years later, Mélanie becomes the page turner for the same woman and waits for a revenge opportunity

**César Awards 2007:** Catherine Frot - nominee Best Actress



June 13th 3:00pm **LE ROI ET L'OISEAU** UK-1980 (U) - colour 83mins (animation fantasy)  
Paul Grimault



What is now regarded as a masterpiece of French animation, began life in 1948, as *The Shepherdess and the Chimney Sweep* (loosely based on the fairy tale of the same name by Hans Andersen) but it was not completed until 1980. It is a true explosion of fantasy the basic plot of which involves a chimney sweep and a shepherdess seeking to escape from the clutches of a tyrannical king. The whole film, though, is a metaphor of what power can do to people. It shows how love and freedom can never be suppressed.

## BOOKING INFORMATION

**The standard price of a ticket for any film is £6.00**

For this season, tickets may only be obtained in advance through Malvern Theatres box office: 01684 892277 or go to [www.malvern-theatres.co.uk](http://www.malvern-theatres.co.uk)

The above price includes the Malvern Theatres booking fee.

Any tickets booked via Malvern Theatres "for collection" will be available on the door at the Coach House, half an hour before the start time.

Tickets for the May weekend, will be offered at £5.00 per film when any three or more films are booked at the same time.

# SATURDAY MAY 15th

11:00am **MARIUS** 2013 (12A) - colour 93mins (drama)

**Daniel Auteuil**



Part one of Pagnol's Marseilles Trilogy. Marius' biggest dream is to embark on a boat and sail to a faraway land. Fanny has secretly been in love with Marius since her childhood; Marius, never admitting it, has always loved Fanny. One day, Marius is offered a job on an exploratory ship. Fanny confesses her love for him and thereby provokes a fight between Marius and Panisse, who despite his old age, has been courting Fanny. Torn between realising his ambition and his love for Fanny, Marius abandons his dream, to remain with Fanny, but he cannot ignore the call of the sea and decides to accept the job, leaving Fanny behind.

**Lumiere Awards, France 2014:** Most Promising Young Actor - Raphaël Personnaz

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3:00pm **FANNY** 2013 (PG) - colour 102mins (drama)

**Daniel Auteuil**

Part two of Pagnol's Marseilles Trilogy. Marius has now gone to sea on a five-year contract to follow his dream; Fanny discovers she is pregnant. Her mother and Marius' father, César, distraught at the idea of an unmarried mother, persuade her to accept the romantic advances of the much older suitor, Panisse. To save face and despite her disappointment, Fanny accepts the arrangement and marries the rich merchant of the Vieux Port. Although he is 30 years her senior, he will look after her and will recognize her son as his heir.

**Cabourg Romantic Film Festival 2013:** Best Actress - Victoire Bélézy, **Étoiles d'Or, France 2014:** Best Music



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7:00pm **LE MOUTON À CINQ PATTES** 1954 (U) - B&W 104mins (comedy)

**Henri Verneuil**



A small town seeking publicity tries to bring together the quintuplet grandsons of the town's oldest inhabitant. This film is mainly a vehicle for the great Fernandel, the wonderful comedic actor with the "horse-faced" grin, who plays not only the old man, but all five grandsons. This is a classic French comedy with not only Fernandel but also Louis de Funes. By nature of the plot, it is episodic featuring each of the grandsons and some of these cameos are gems. A clever film that will be a joy for old cinema lovers or equally lovers of old cinema.

**Locarno International Film Festival 1954:** Prize: Henri Verneuil, **Oscar nominee 1956:** Best Motion Picture Story.

# SUNDAY MAY 16TH

11:00am **JEAN DE FLORETTE** 1986 (PG) - colour 120mins (comedy/drama)

Claude Berri

In a rural French village old Cesar and his nephew cast their covetous eyes on an adjoining vacant property. They need its spring water for growing their flowers, so are dismayed to hear that a new tenant is moving in. They block up the spring and watch as their new neighbour, Jean Cadoret, tries to keep his crops watered from wells far afield through the hot summer. Though they see his desperate efforts are breaking his health and his wife and daughter's hearts they think only of monopolising the spring.

[César Awards, France 2018](#): nominated Best Film, Best Actor, Best Screenplay, [Lumiere 2018](#): nominated Best Film



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3:00pm **MANON DES SOURCES** 1986 (PG) - colour 113mins (comedy/drama)

Claude Berri



In this sequel to Jean de Florette, Manon, the daughter of Jean Cadoret, has remained on the farm, tending goats, in the hills of the idyllic Provencal countryside, growing into a beautiful young woman. Cesar's business has greatly prospered from the fresh spring water and the carnations grow well. Ugolin, his grandson, begins to turn his mind towards ideas of love and steadily falls for the distant Manon. Meanwhile she has discovered the treachery that once befell her father and begins to plot vengeance on the men who caused her father's untimely death years earlier.

[National Board of Review, USA 1987](#): Best Foreign Film  
[Kansas Film Critics Awards 1987](#): Best Foreign Film

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7:00pm **LA GLOIRE DE MON PÈRE** 1990 (U) - colour 105mins (adventure/drama/biog)

Claude Berri

The film is set in 1900 and while a very detailed description of the life of a French family in the south of France of the time, it is more the story of a young boy's life. Marcel witnesses the success of his teacher father, whom he admires greatly, as well as the success of his arrogant Uncle Jules. Marcel and family spend their summer vacations in a cottage in Provence, and one day when lost, Marcel meets and subsequently befriends a local boy who teaches him the secrets of the hills of Provence.

[National Board of Review, USA 1991](#): Top Foreign Film  
[Seattle International Film Festival 1991](#): Best Film





The tiered auditorium

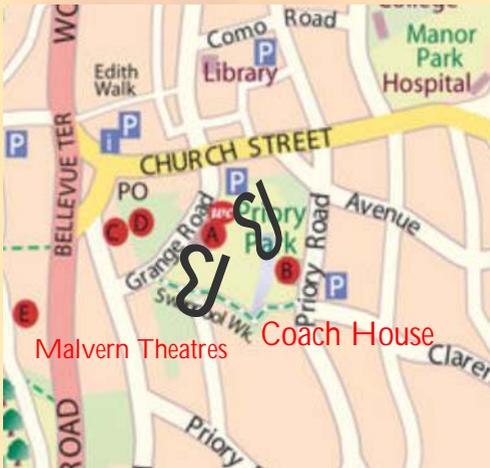


The 5mtr x 4mtr screen

The Coach House has a modern high definition projector and can reproduce full surround sound from multi-tracked films.

## How to find us

The Coach House is situated near the centre of Malvern, off the Grange Rd car park, adjacent to the Malvern Theatres complex.



## The Coach House (patron Imogen Stubbs)

is available to hire for use as a theatre performance space, for film showings, for presentations or for small to medium-sized meetings.

To enquire about availability and hire rates please call Chris Bassett on:

01684 569011 or e-mail:

[chrisb\\_mjp@yahoo.co.uk](mailto:chrisb_mjp@yahoo.co.uk)

The Coach House is a registered charity No 1169603  
The Coach House acknowledges support from:  
[www.coachhousetheatre.co.uk](http://www.coachhousetheatre.co.uk)

